



Robert Schneider, Artist Representative

Thank you for your interest in Duo46. Enclosed is a press kit. If you have any questions, please do not hesitate to contact me.

Matt and Beth offer:

- Audience friendly, thematic programs of the latest new chamber music with guitar
- Traditional programs featuring a mix of old and new music spanning 300 years
- Trio programs with cello, flute, piano and viola as part of the Duo46 and Friends Project
- Ensemble Residencies incorporating concerts, master-classes and workshops/lectures
- Double Concertos for Violin and Guitar

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DUO46

Dr. Matt Gould, guitar
Beth Ilana Schneider, violin

Since 1994, guitarist Dr. Matt Gould and violinist Beth Ilana Schneider, have established themselves as an important advocate of contemporary art music, actively commissioning, recording and performing new music for violin and guitar. Matt and Beth have conducted ensemble residencies at the University of Nebraska Kearny, University of Florida Gainesville, Harvard University, Wellesley College, University of Minnesota Duluth, California State University Fresno, University of California Berkeley, Uludag Conservatory Turkey, Eastern Mediterranean University, adding Florida State University Tallahassee, University of Akron, University of Arizona, and Birmingham - Southern-College with the Birmingham Art Music Alliance next season. Performances have taken this ensemble to England, Netherlands, Italy, Greece, Turkey, Cyprus, Austria and the United States, appearing at the Guitar Foundation of America Festival, Kennedy Center and the Styrian Chamber Music Festival. This summer, Duo46 will be on faculty at the Cortona Chamber Music Festival in Tuscany, Italy premiering "Fancywork" by Geoffrey Gordon, a work funded by a Barlow Endowment Grant, and new works by American composers John Carollo and Paul Alan Levi, among others. Prior to Cortona, Matt and Beth will be visiting with emerging young composers Giovanni Albinetti and Paolo Fosso, and other Italian composers, reading newly written pieces for violin and guitar in Pavia, Florence and Milan. En route to Italy, Matt and Beth will present an all-American Music program celebrating America's Independence Day in Amsterdam, followed by masterclasses and lectures at Utrecht Conservatory, and a private house concert at the home of Robert Bekkers and Ann Ku, a unique Piano and Guitar duo based in the Netherlands. In September, Duo46 will be collaborating with the American Composers Forum in Minneapolis, presenting a reading of newly composed works, both acoustic and electro-acoustic at Sundin Hall prior to the US premiere of Gordon's work at Hamline University. Composers are encouraged to submit works for this reading ("call for scores" can be downloaded here). Scheduled premieres for the 2006-2007 season include new works by Daniel Asia, David Lipton, Laura Schwendinger, Jody Rockmaker, Karl Korte, Armando Bayolo, Kenneth Froelich, and Justin Rubin, among others.

On faculty at Eastern Mediterranean University on the island of Cyprus from 2000-2005, Duo46 organized bi-annual composition residencies on campus with composers Daniel Asia, Brian Hulse, Jorge Liderman, David Lidov, Paul Richards, Russell Sarre and Allan Segall, cellists Erich Oskar Huetter, Ozgur Elgun, violist Peter Sulski and pianist Nathanael May. After the group's debut recording "FMI: Homage to the 50s," their performance of new music has been described as "cutting edge" by the Cincinnati Enquirer and "deftly balanced and articulated" by the Detroit Free Press. Their second recording "Untaming the Fury" on Summit Records features new American works commissioned by Duo46 in commemoration of 9/11. Strad Magazine noted: "{the works} are performed with such commitment and flair." A track from this CD was recently included on a compilation recording "Communing with Music: Practicing the Art of Conscious Listening." Their latest recording, "Aires de Sefarad" features 46 Spanish Songs for Violin and Guitar by Jorge Liderman on Albany Records, and a recent project featuring the chamber music of University of Florida Gainesville professor Paul Richards is scheduled for release with Meyer-Media, Fall 2006. This CD contains many works for guitar including two new trios for Violin, Guitar and Piano and a work for Guitar and Tape

Beth Ilana, a native of Cincinnati, is a graduate of Indiana University and the University of Arizona. Her teachers have included Linda Cerone, Victor Danchenko, Eugene Gratovich, Mark Rush, Nelli Shkolnikova and Andreas Reiner. Matt Gould is a native of Baltimore, is a graduate of Peabody, University of Arizona and Arizona State. His teachers have been Manuel Barrueco, Ray Chester, Tom Patterson and Frank Koonce.

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CONCERT PROGRAMS

New American Music for Violin and Guitar

This program is always available. A selection of works written for Duo46, music by composers from the metro area where we will be performing, with a guaranteed world premiere on every concert. See Commissions and Dedications for a more complete list of anticipated new works. A few known season highlights...

Fall 2006: Premieres by Daniel Asia, Geoffrey Gordon,
David Lipten, and Laura Schwendinger

Spring 2007: Commissioned works by Alabama Composers

Traditional Program - 300 years of Violin and Guitar Music

A mix of repertoire including works by the French Baroque composer Robert DeVisee, 19th-century composers Mauro Giuliani and Niccolo Paganini, Tangos of Astor Piazzolla, Mountain Songs by Robert Beaser and commissioned works.

Aires de Sefarad - 46 Spanish Songs for Violin and Guitar

Sixty minutes in duration, "Aires of Spain" is a collection is a collection of 500 year-old Sephardic melodies adopted by UC Berkeley composer Jorge Liderman. Partially funded by the Guggenheim Foundation and written for Duo46.

Duo46 and Friends - Trios Plus

Mixed concert program featuring various solos, duos and trios with Cello, Flute, Piano, Viola or Tape incorporating musicians from the metro area where we will be performing and/or core members. Old and new works spanning 300 years including commissioned works.



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SEMINARS, WORKSHOPS AND LECTURES

Guitar and Violin Duets since 1950

Explore the vast array of original concert music for Guitar and Violin duo composed in the 20th-century. Lecture includes score excerpts and sound examples both recorded and live.

Guitar and Violin Plus

Discover the little-known trio repertoire for Guitar and Violin with Cello, Flute, Viola and Piano since 1800.

Composition Seminar: Composing for the guitar

The study of the harmonic/melodic organization and notational systems for the guitar since 1600. Score excerpts, sound examples and live demonstrations included.

Study/Working/Living Overseas

A discussion of the current technical demands placed on guitarists to effectively perform chamber music with other instruments, including suggestions for improving balance and musical presence.

Playing with Guitar: Violin DO's and DON'Ts

The guitar and violin share a common space but possess a unique individuality. Violinists will study these similarities and differences to effectively perform with this distant cousin of the string family.

Orchestral Excerpts: Tips and Tricks

Study and prepare standard orchestral excerpts, and discuss ideas and practice techniques that will improve your chances of successful auditions for regional, national and international orchestras.



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GRAMOPHONE

Fiery performances of eminently suitable music for a distinctly modern duo

Untaming the Fury, Summit Records SMT-346, 2003

The combination of violin and guitar is eminently portable and begs for music that is similarly versatile, both technically and stylistically. Guitarist Matt Gould and violinist Beth Ilana Schneider-Gould, Americans now based in Cyprus, certainly rise to the challenge in this collection, which showcases a handful of mostly thirty-something composers who have no problems seamlessly integrating the two instruments in a way that smoothes over any residual stylistic baggage.

Whereas most pieces for this combination fall at polar extremes - either creating musical statements that neglect to incorporate the essence of the instruments, or empty displays of idiomatic virtuosity that forget entirely about making music - the composers commissioned by Duo46 can write serious music while letting the guitar sound like a guitar. Part of the advantage is brevity.

No piece in this collection goes on for more than eight minutes, and the result is one of intense concision rather than scarcity of ideas. Pierre Jalbert's "Sonatine" condenses an emotional whirlwind into its seven minutes, while Kristi McGarity's cheeky suite, "How the hell are You Felling??" twists its chromatic motive in three distinct movements.

A good number of these composers have yet to find their voice, but with pieces of this length that does little to diminish the end result. The real success of this recording lies in the duo's fiery performances, which always seems to have plenty of fury left to unleash, especially when the music seems calm on the surface.



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The Strad

Fiery performances of eminently suitable music for a distinctly modern duo

Untaming the Fury, Summit Records SMT-346, 2003

The unusual and richly hued sonorities of violin and guitar are comprehensively explored in this flamboyant and virtuosic disc of chamber works, all commissioned by Duo46-violinist Beth Ilana Schneider and guitarist Matt Gould. The pair flaunt their gift for the most spontaneous and fresh delivery from the outset, with Anthony Joseph Lanman's "Sonata 46", which starts out wild, edgy and raw only to turn contemplative, sonorous and seductive.

The improvisatory, almost jazzy feel of Kristi McGarity's "How the Hell are You Feeling?" shows the players in their element, particularly in the heartfelt romancing of the central movement. Jalbert's "Sonatine" contains some brilliant contrasts, from the sustained, sad sweetness of the second movement to the leaping and fiery Presto agitato, which builds to a galloping climax. Disparate elements provide inspiration for Joshua Penman's "was the sky as liquid", from flashes of Baroque figuration to the driving rhythms of drum 'n' bass. Penman instructs the performers, 'All told, the piece should groove,' and groove it certainly does.

Neil Flory's "Venn Music I" explores the duos potential for different textural effects, the instruments throwing trill figurations and Bartokian pizzicatos back and forth, and drifting in and out of unison. Stacy Garrop's "Untaming the Fury", the disc's title track, with its heady emotions, provides a riotous finale.

Sound quality throughout is superb- true and bright. It is a testimony to the sheer imaginative drive and inspiration of Schneider and Gould that the works commissioned for the disc are so varied, inventive and enjoyable, and that they are performed with such commitment and flair.



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American Record Guide

FMI: Homage to the 50s, Guitar Plus Records GPR 110198, 1999

By Lily Afshar

Whenever we think of violin and guitar music, Paganini comes to mind. But this disc gives us a whole array of pieces for this medium. The program notes do not confirm that the works are original for this medium, but if they are, then how did we manage to neglect them? I am sure quite a bit of research has gone into collecting this music.

Some of the music is from the Darmstadt serial school of the 1950s. It begins with the schizophrenic and unsettling music of the Italian violinist Bruno Bartolozzi and Austrian pianist Waldemar Bloch, then we have the more tonal and conservative music of Czech guitarist Jan Truhlar, the Hungarian ethnomusicologist Jenő Takács, and the German guitarist-arranger Siegfried Behrend. The playing on both parts is strong and lyrical, especially in I from Bloch's Sonata, where there is melodic interplay between the two instruments.

The duo show great energy and rhythmic control in I from Divertimento, an Homage to Bach. Not everyone can pull this off, but this duo has definitely found its niche.



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REVIEW EXCERPTS

"Fiery Performances" **GRAMOPHONE**

"great energy and rhythmic control" **AMERICAN RECORD GUIDE**

"first-rate performances" **NEW MUSIC BOX**

"Virtuosic and Flamboyant" **STRAD**

"compelling and musical" **SOUNDBOARD MAGAZINE**

"a world class duo" **CLASSICAL GUITAR, UK**

"extremely talented musicians" **AMERICAN RECORD GUIDE**

"almost telepathic ensemble sensibility" **RED LUDWIG, ENZINE**

"a sense of ensemble that is second to none" **CLASSICAL GUITAR, UK**

IN CONCERT

"your performance was one of the best events of the week: the repertoire was excellent and the ensemble first-rate, Beth's violin playing was exquisite, and the presentation was very polished and professional." **STEVE ARON, GUITAR FOUNDATION OF AMERICA FESTIVAL 2005 DIRECTOR**

"The playing itself was unimpeachable, with the bustling counterpoint between instruments deftly balanced and articulated. Schneider, a member of the san Antonio Symphony, is an expressive musician, and Gould brought off his lines and chords with exceptional clarity." **MARK STRYKER, DETROIT FREE PRESS**

"Matt gave a sensitive and introspective account of Manuel Ponce's 'Theme varié et Finale'. The lush harmonic language and ever-changing tapestry of guitar sounds of this work were brought out with care, and if Mr. Gould takes a very intellectual approach to his playing, the audience was thereby focused on the message, not the medium. The second half of the program included a thoughtful rendering of a movement from a solo violin sonata by J.S. Bach, and a performance by Ms. Schneider-Gould and her husband of an engaging and witty Tango by Astor Piazzola." **DAVID URROWS, CYPRUS TODAY**



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TESTIMONIALS

"Beth is a prodigious talent...poised and introspective...very impressive."
LOS ANGELES TIMES

"I have seen Matt constantly reach with the highest musical and guitaristic goals. He is a guitarist capable of giving performances of great beauty, enthusiasm and control." **MANUEL BARRUECO, EMI RECORDING ARTIST**

"Duo46 are indeed very unusual and resourceful musicians and very accomplished as players of their individual instruments" **HENRY MEYER, LASALLE QUARTET**

"Duo 46 is a terrific ensemble. They play expertly, and with a delightful sense of intimate communication. Their commitment to forging the creation of a new repertoire is laudable. They are an ensemble to watch." **DANIEL ASIA, COMPOSER UNIVERSITY OF ARIZONA**

"The CD with your rendering of the work for guitar and violin are excellent, and I am very pleased with them. I look forward to my other two works for Violine and Guiterre." **JENO TAKACS, COMPOSER AUSTRIA**

"Duo 46, in my sincerest opinion is poised to become a force in new music. Both Matt and Beth are exceptional musicians who are very talented, scholarly, resourceful and thoroughly dedicated to their art. Their performing abilities are exceptional. They pursue some of the most challenging and innovative repertoire for the guitar and violin and are strong advocates of contemporary art music. They already have a good record of commissioning new works from composers of merit and have made several CD recordings of this music. Most importantly, they are so refined and in control of playing techniques that they are able to perform on stage with impeccable accuracy and musical expression." **FRANK KOONCE, ARIZONA STATE UNIVERSITY**



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COMMISSIONS AND DEDICATIONS

Violin and Guitar

Daniel Adams	Quandary (2000)	USA
Giovanni Albini	verso una complessita (2006)	ITALY
John Anthony Allen	Expected 2006	USA
Daniel Asia	New Set (2004)	USA
Kemal Belevi	Turkish Suite (2001)	CYPRUS
John Carollo	Suite (2004)	USA
Cosimo Colazzo	Da e verso (2001)	ITALY
Jonathan Elliott	Expected 2006	USA
William Fetterman	Set (2003)	USA
Neil Flory	Venn Music (1998)	USA
Neil Flory	Two Nocturnes (1998)	USA
Jan Freidlin	Kafka Suite (2006)	ISRAEL
Stacy Garrop	Untaming the Fury (1999)	USA
Geoffrey Gordon	Fancyworks (2005)	USA
Stephen Goss	Expected 2006	UK
Giovanni Grosskoff	it happened in winter (2002)	ITALY
David Hahn	W is for Weasel (2003)	USA
Dorothy Hindman	untitled (expected 2006)	USA
Wendy Hiscocks	Expected 2006	AUSTRALIA
Brian Hulse	Seastone (2003)	USA
Pierre Jalbert	Sonatine (1999)	USA
Michael Karmon	Expected 2006	USA
Jukka Kervinen	next two (2002)	FINLAND
Jurg Kindle	Quintessence (2000)	SWITZERLAND
Peter Knell	Expected 2006	USA
Karl Korte	Makam (2003)	USA
Anthony Lanman	Sonata 46 (1998)	USA
Jorge Liderman	Aires de Sefarad (2004)	USA/ARGENTINA
David Lidov	Generic Variations (2004)	CANADA
David Lipten	Time Served (2005)	USA
Kristy McGarity	How the Hell are You Feeling? (1998)	USA
Mutsuhito Ogino	“Duo Suite”(soon)	JAPAN
Terry Winter Owens	Elegy (1998)	USA

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Sergio Parotti	Sonata, Op. 290 (2003)	ARGENTINA
Alla Penkina	Recitative, Aria, Dance (2002)	RUSSIA
Joshua Penman	was the sky as liquid (1998)	USA
Richard del Pizzo	Dopo la tempesta (2002)	USA
Friedrich Puetz	Hauskonzert (2002)	GERMANY
Michael Quell	Enigma (2005)	GERMANY
Paul Richards	Asphalt Gypsy (1999)	USA
Paul Richards	Suite (2002)	USA
Steve Ricks	Expected 2006	USA
Jody Rockmaker	Frantic Antics (2002)	USA
Justin Rubin	Love as Meant to Take Refuge (1997)	USA
Justin Rubin	Canzone (2005)	USA
Russell Sarre	Two Pieces (1999)	USA
Richard Schaefer	Structures (2000)	USA
Laura Schwendinger	2 little whos (2004)	USA
Jiradej Sethabundhu	Smoky Speculations (1998)	THAILAND
Jeff Snyder	Duet (2001)	USA
Jason Taylor	Echoes (2001)	USA

Violin, Guitar and Electronics

Scott Brickman	When I'm 46 (2006)	USA
Fabrizio Ferrari	Synchrony (1999)	ITALY
Charles Norman Mason	untitled (expected 2006)	USA
Allan J. Segall	Playing With Your Past (2005)	USA

Violin, Guitar and Cello

Karl Korte	Travelogues (2004)	USA
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Violin, Guitar and Piano

Scott Brickman	Snowball (2003)	USA
John Carollo	Trio No. 2 (2003)	USA
Carson Cooman	August Latitudes (2002)	USA
Jeffrey Hoover	Ysaye's Dream (2003)	USA
Ed Mascari	Three for Three (2002)	USA
Paul Richards	Cypriot Structures (2003)	USA
Paul Richards	Stepping on Lobsters in the Dark (2003)	USA
Justin Rubin	Sarabande (2002)	USA
Richard Schaefer	Structures (2003)	USA

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Violin, Viola and Guitar

Kemal Belevi	Turkish Trio (2001)	CYPRUS
Mustafa Cakal	Sunrise in the Meadow (2001)	TURKEY
Rafael Hernandez	Unlucky Thirteenth (2001)	USA
Martin Kennedy	Distraction (2002)	USA
Tony Lanman	il dolce stile nuovo (2001)	USA
Georgio Papageorgio	Humoresque alla Polacca (2002)	CYPRUS
Joseph Pehrson	Three Musicians (2002)	USA
Shaun Rigney	Triple Concerto with Orchestra (2001)	AUSTRALIA
Richard Schaefer	Structures #530 (2001)	USA